Critical Review Rubric

Due Week 10

**Language (/2 marks)**

* consider your audience: who are you writing to about this show, and how should this

influence your tone, vocabulary and pacing

* pay careful attention to your first and last line; avoid hyperbole and weasel words

**Required Content (/10 marks)**

* Description (/3): who, what, when, where of the subject (exhibition/festival/curated line-up), demonstrate research on the cultural workers and/or space(s) involved
* Analysis (/4): what is the subject doing and how (be aware of analyzing the work itself and

how it is framed/presented for an audience), use one of the sources we have read for/discussed in class to help you articulate or unpack this

* Summary/evaluation (/3): what does your reader need to know about what the subject

contributes to culture (or might be missing!)

**Required Formatting (/3 marks)**

* 750–1000 words (10% lee-way on word count over the maximum)
* double-spaced and in a standard font such as Times New Roman or Calibri
* At least 3 Chicago-style citations, with footnotes and bibliography (one including the subject itself)
* 1 relevant image inserted within your text with a caption (including the who/what/when/where of the subject, and where the image is from)
* Includes your name, your tutorial leader’s name, and your tutorial number at the top of the page
* Includes a compelling title (not “My Critical Review”!)

**Comments:**